

MICHELLE CHAN (she/her/她)

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DIRECTING

2024	American Opera Project x NYU/Tisch MFA Opera Lab	NYU/Hudson Guild Theater
2023	<i>YOU ME HE</i> by Daria Miyeko Marinelli	Atlantic Acting School, Stage 2
2023	<i>Three Sisters Outside of Bergen County, NJ</i> by Alex Lin	Atlantic Acting School, Stage 2
2023	<i>You Should Be So Lucky</i> by Alyssa Haddad-Chin	Moxie Arts NY, WP Theater
2023	<i>Buck Stars</i> by C. Julian Jimenéz	Keen Company, Theatre Row
2022-2023	SERIALS! (Various plays by Catherine Weingarten, Niccolo Aeed, Carmen!, and Sophia Metcalf)	The Fled Collective, The Flea
2022	<i>Fyre Fest Was So Fun!!!</i> by Catherine Weingarten	Breaking & Entering Theatre Co.
2021	<i>Helen Mirren Takes a Day Off</i> by Alex Lin	The Drama League, Pace
2021	<i>Trip of a Lifetime</i> (devised by the ensemble) Adaptation of "I Hope I Shall Arrive Soon" by Philip K. Dick	Pace University

ASSOCIATE / ASSISTING

2023	<i>Poor Yella Rednecks</i> by Qui Ngyuen Dir. May Adrales	Manhattan Theatre Club
2023	<i>The Heart Sellers</i> by Lloyd Suh (reading) Dir. May Adrales	Manhattan Theatre Club, Ted Snowden Reading Series
2022	<i>A Little Bit of Tea With That</i> by Bleu Beckford-Burrell Dir. Mark Cirnigliano	Keen Company, Theatre Row
2021	<i>Karen Dalton</i> by Evan Enderle (workshop) Dir. Portia Krieger	Fourth Wall Theatricals, The Flea
2020	<i>Julio Ain't Goin' Down Like That</i> by C. Julian Jimenéz Dir. Lou Moreno	Pace University

READINGS / WORKSHOPS

2024	<i>One Day Down</i> by Sam Ozeas	A.R.T./New York Theatres
2023	<i>Fish Meat</i> by Esmé Maria Ng	Breaking & Entering Theatre Co.
2023	<i>First Sight...</i> by Dena Igusti	Lime Arts Productions
2023	<i>As I Am, Not As I Was</i> by August Hakvaag	Moxie Arts NY
2023	<i>One Drop Cool</i> by Skyler Volpe	Moxie Arts NY
2022	<i>WE ARE NOT THE GUERRILLA GIRLS</i> (devised by the ensemble, co-directed with Alex Church-Gonzales)	Breaking & Entering Theatre Collective, Makers Ensemble
2021	<i>Habibi</i> by Mehrnaz Tiv	Breaking & Entering Theatre Co.

AFFILIATIONS

2023 – 2024	The Drama League Director's Project, Irene Gandy Assistantship
2023 – Present	The Fled Collective, Associate Artist
2023 – Present	Breaking & Entering Theatre Collective, Resident Artist/Associate Producer
2023	Moxie Arts NY Incubator
2022 – Present	NYU Tisch, Teaching Assistant to Suzan-Lori Parks
2022	The Kennedy Center, Directing Intensive
2022 – 2023	Sanguine Theatre Company, Associate Artist
2022 – 2023	Jujamcyn Theaters, Creative Operations & Executive Office Intern
2020	Vineyard Theatre, Literary Intern
2018 – 2019	Stand Up Productions, Associate Producer

EDUCATION

Pace University, BA in Directing and English Lit. Semester abroad at Institute of the Arts Barcelona.
Special Skills: Proficient in spoken Mandarin & Cantonese. Elementary in written Chinese. Training in collaborative/devised theatre making. Experience in social media marketing/outreach, transcribing, copyediting, script coverage, artistic/literary programming, new work development.